

Changing Harmony

Fox Trot - Song

*Words by
Grace Wells Baker*

*Music by
Robert E. Miller*

*Featured
by*

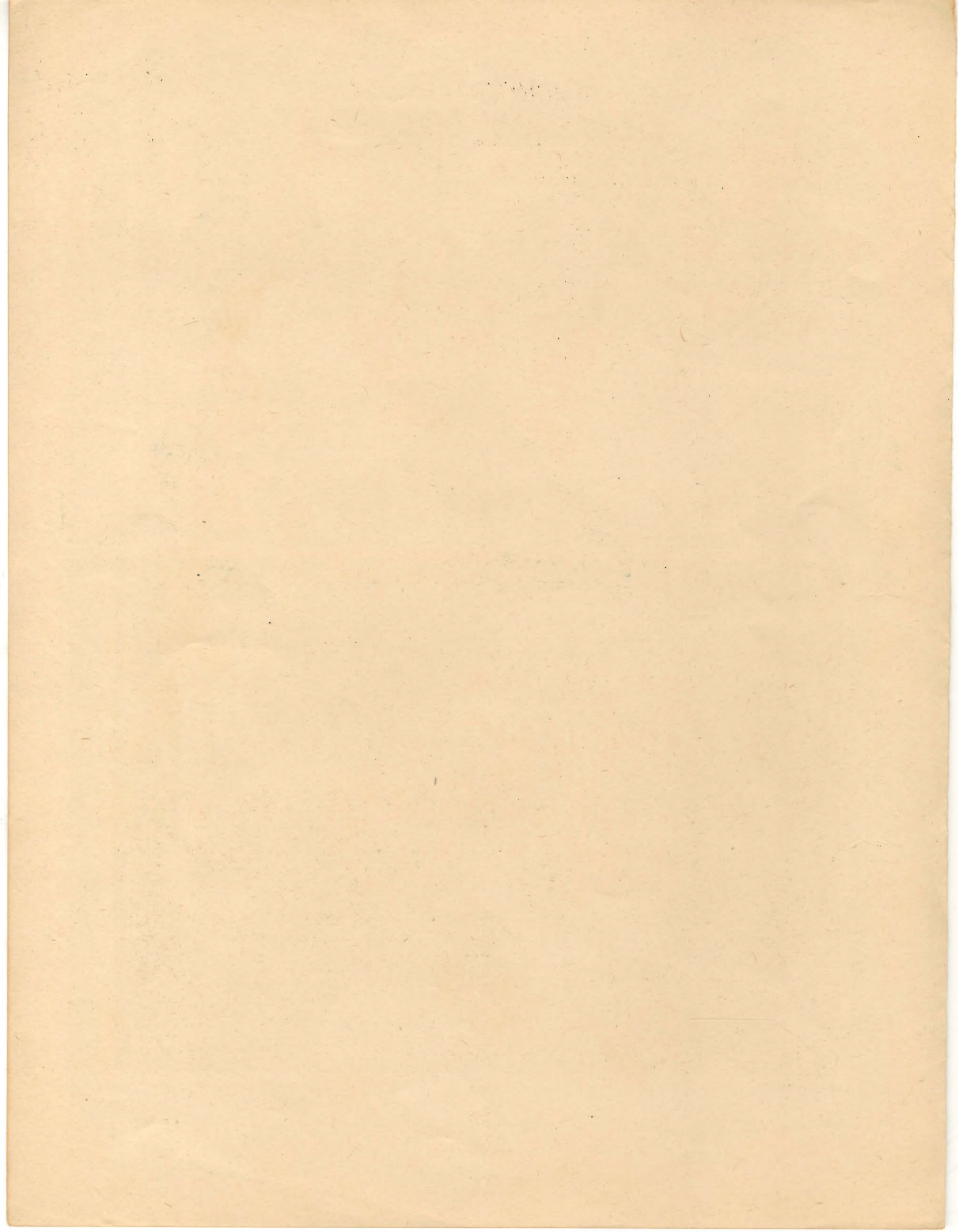


*David H. Silverman's Orchestra
at Hotel Jefferson, St. Louis*

*Published by
E.E. Baker Music House
3121 S. Grand Blvd. St. Louis, Mo.*

PRINTED IN U.S.A.

BATES



Changing Harmony

Words by
GRACE WELLS BAKER

Music by
R. E. MILLER

Fox trot tempo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Fox trot tempo'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with two verses of lyrics. The piano accompaniment continues with chords and rhythmic patterns. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are as follows:

1. When sweet mu-sic starts to fill the air,
2. I could sit and lis - ten an - y day

mel - o - dy, har - mon - y. All my wor-ries seem to
makes me sway when you play. Chang-ing harm-o-nies that

leave me there When that or-chestra plays that pret-ty har-mon-y
fill your song Gee I love it boy sure - ly fills my heart with joy

The score concludes with a *marcato* marking on the piano part.

What is mel-o - dy with - out the bass har - mon - y
 Let us sing and dance and hap - py be trou - bles flee

Fills all space when you play an ob - li - ga - to to a mel-o - dy—
 Can't you see ev'-ry bo - dy's an xious when your ready with your band

— And min - gle in some changing harmony.—
 — And play that tune with harmon-y so grand.—

CHORUS

Oh how I love that changing Har-mon-y (hum) um um um um um um

um um It simply sim-ply makes a hit with me when it changes — and it

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The melody includes the lyrics 'um um It simply sim-ply makes a hit with me when it changes — and it'. The piano part consists of chords and single notes in both hands.

changes — Har-monies that blend so sweet are sure-ly di - vine —

The second system continues the melody and accompaniment. The lyrics 'changes — Har-monies that blend so sweet are sure-ly di - vine —' are present. The piano accompaniment features more complex chordal textures.

Harmonies that fill the air are yours and mine Oh how I love that changing

The third system contains the lyrics 'Harmonies that fill the air are yours and mine Oh how I love that changing'. The musical notation continues with a vocal line and piano accompaniment.

har - mon - y (hum) um um um um um um um.

The final system on the page includes the lyrics 'har - mon - y (hum) um um um um um um um.'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

Try This On Your Piano

Waiting

Lyric by
GRACE WELLS BAKER

(FOR YOU)

Music by
ROBERT E. MILLER

Moderato con espressione



1. My heart is long - ing for you dear, I dream of
2. The days seem long with out you dear, the skys are

The piano accompaniment for the first two lines of the song is written in 3/4 time. It begins with a piano (p) dynamic. The right hand has a melody with some grace notes, and the left hand has a steady bass line.

days gone by, Of days we spent to -
dull and gray, In dreams I hear you

The piano accompaniment continues with the same melodic and harmonic patterns as the previous section, supporting the vocal lines.

geth - er be - neath the sun - ny sky, When
call - ing while you are far a - way. I

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

COPYRIGHT 1923 BY E.E.BAKER MUSIC CO. ST. LOUIS MO.

Get A Copy Today